

**Jane Austen and Her Contemporaries,
Ten Years Later: A Reflection and a
Workshop on an NEH Seminar
(Doctor Is In Workshop) I
ASECS 2022**

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National Endowment for the Humanities Summer Seminar for Higher Education Faculty: Current Guidelines¹

“Designed for a national audience of full- or part-time faculty who teach undergraduate students. Project directors may admit a limited number of others whose work lies outside undergraduate teaching but who demonstrate that their participation will advance project goals and enhance their own professional work.”

¹ “Eligibility Criteria” Professional Development Programs. National Endowment for the Humanities. <https://www.neh.gov/divisions/education/summer-programs>, PDF.

Current Guidelines (Continued)

“At least three seminar spaces and at least five institute spaces must be reserved for nontenured/non-tenure-track faculty members. Two seminar spaces and three institute spaces may be reserved for advanced graduate students.

Participants must be United States citizens, residents of U.S. jurisdictions, or foreign nationals who have been residing in the United States or its territories for at least the three years immediately preceding the application deadline.”

The Austen Seminar

Topic

Jane Austen
and Her
Contemporaries

Director

Dr. Devoney
Looser

(Assistant to
the director:
grad student,
Caitlin Kelly)

Site

University
of Missouri

Time

June 18–July
20, 2012

The 2012 Call for Participants

Sixteen scholars seeking significant insights about Austen by reading her work closely alongside understudied but once well-known writers of her day.

The 2012 “Austen Camp”



Top L-R: Laura Thomason, Lisa Kasmer, Andrea Rehn, John Leffel, Danielle Spratt, Jenni Frangos, Bridget Draxler, Dan Shierenbeck, Devoney Looser, and Misty Krueger. Middle L-R: Andrea Caldwell, Olivera Jokic, Erin Goss, and Hannah Hudson. Bottom L-R: Toby Benis, Jodi Wyatt, Caitlin Kelly, and Cheryl Wilson

“Fanny
Price is a
Fink.”

Fictional Professor Morris Zapp “sometimes...woke sweating from nightmares in which students paraded round the campus carrying placards that declared KNIGHTLEY SUCKS and FANNY PRICE IS A FINK.” (from David Lodge’s 1975 novel *Changing Places: A Tale of Two Campuses*)

The Austen Seminar

Stipend

\$3,900

Housing

On-campus housing. Some stayed off site.

Work

Meetings, workshops, presentations, archival trips, guided library time, etc.

Play

Social events, happy hours, theater, movies, t-shirts, and more.



How the Seminar Changed My Life!

From Restoration drama
to Jane Austen 4ever

My Outcomes

Special Issue on Teaching Austen

Co-edited with Bridget Draxler and Susan Allen Ford for *Persuasions On-Line*

Analytical Essays

History of England, SS, SSSM, Austen literary tourism and heritage industry, Austen social media and memes, and Austen and the pandemic

Pedagogical Essays

Juvenilia, *Northanger Abbey*, *Mansfield Park*, *Sense and Sensibility* (SS), and *SS and Sea Monsters* (SSSM)

JASNA IVP

2017 Jane Austen Society of North American International Visitor

Courses

“Jane Austen and Her Contemporaries,” “Jane Austen’s Adolescent Angst,” “*Juvenilia*,” and “Jane Austen’s Monsters”

Book Project

“Jane Austen’s Monsters” in progress + Application for NEH Summer Stipend

I also blog about Austen,
Sanditon, and *Bridgerton*!

<http://mistykrueger.com>

Thanks!